



Known for its collaborative spirit, Art of Elan has been pioneering unique events and bringing exciting classical music to diverse audiences for over 15 years through innovative partnerships and bi-national initiatives that have cultivated curious audiences on both sides of the border. Its consistent track record of sold-out performances stems from its commitment to commissioning new work, collaborating with world class artists and composers, programming engaging and thought-provoking concerts, and expanding its impact in the region through thoughtful community engagement programs. By drawing inspiration from the word élan, which represents vigor, style, and spirit, Art of Elan continues to engage and energize audiences in new ways.

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ARTS INNOVATORS MUSIC EDUCATORS COMMUNITY BUILDERS



A.J. Boudreaux, "Father Lewis", Promised Gift of San Diego State University from the 2008 bequest of Charmaine and Maurice Kaplan, Mingei International Museum T2021-044A-B.

IN PARTNERSHIP WITH



Mingei International Museum
 1439 El Prado, San Diego, CA 92101
 www.mingei.org

AMERICAN STORIES
 Thursday, November 3, 2022 | 7pm

Program

Lyric Quartette..... WILLIAM GRANT STILL

- I. The Sentimental One
- II. The Quiet One (based on an Inca melody)
- III. The Jovial One

Artonic Quartet
Jing Yan Bowcott, violin
Julia Pautz, violin
Abraham Martin, viola
Nathan Walhout, cello

Appalachia Waltz..... MARK O'CONNOR

Jing Yan Bowcott, violin
Abraham Martin, viola
Nathan Walhout, cello

Between Worlds..... CARLOS SIMON

Kate Hatmaker, violin

Sundial (San Diego Premiere)..... SAMUEL ADAMS

Artonic Quartet
Fiona Digney, percussion

This concert is generously underwritten by Elaine Baldwin



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About



ARTONIC QUARTET

Artonic *noun*

Art that is 1) invigorating and healing in effect 2) the key note of a musical scale 3) a fun mixer.

As members of the San Diego Symphony, long time friends Jing and Julia were thrilled when kismet sent the matched set of long time friends Abraham and Nathan to join the orchestra at the same time. Through the pandemic the four discovered a remarkable shared musical chemistry, and recently have performed for a wide range of San Diego audiences - from thousands of migrant children housed at the convention center to symphony donors onstage at The Rady Shell.



FIONA DIGNEY, PERCUSSION

Fiona is an Australian-born percussionist, producer, and educator who holds both education and performance degrees including a doctorate degree in percussion performance from UCSD. As Artistic Producer for international music residencies, Fiona has had the honor of working with the ICEnsemble, JACK Quartet, George Lewis, Peter Sellars, John Adams, and Tyshawn Sorey, among others. Fiona is also the executive producer and artistic administrator for the Ojai Music Festival



KATE HATMAKER, VIOLIN

Violinist Kate Hatmaker enjoys a varied career as performer, educator and entrepreneur. She is the co-founder, Executive and Artistic Director of Art of Elan and has been a tenured violinist with the San Diego Symphony since 2006. Ms. Hatmaker has been a featured soloist with a wide variety of North American orchestras, including the San Diego Symphony, and has performed at the Vail International Dance Festival, La Jolla Music Society's SummerFest, and the Breckenridge Music Festival, among others. She has served on the faculty at the University of California-San Diego and the Coronado School of the Arts, and is a frequent chamber music recitalist, guest clinician, and keynote speaker. She completed her Master of Music degree at Carnegie Mellon University and her undergraduate training at both the University of Iowa and the Sorbonne University in Paris, France, graduating Phi Beta Kappa with high honors and degrees in both Political Science and French.

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