

***Art of Elan Announces 2022/2023 Season, A Purpose-Driven Exploration of Creative Expression as an Agent of Change***



***Art of Elan’s 16<sup>th</sup> Season, “Landscapes,” features world premieres of Art of Elan commissioned works by Rand Steiger and Yale Strom, as well as the San Diego premieres of works by Samuel Adams, Juhi Bansal, Carlos Camacho, Jonathan Bailey Holland, Michael Oesterle, Derrick Skye, and Michi Wiancko, among others***

***Art of Elan’s Young Artists in Harmony program with A Reason To Survive (ARTS) and The Preuss School expands to better serve participants with new professional development offerings***

(SAN DIEGO, CA – August 30, 2022) – The 2022/2023 Art of Elan season titled “Landscapes” explores the power of creative expression as an agent of change. This 16<sup>th</sup> season of Art of Elan features programming in collaboration with The San Diego Museum of Art, Mingei International Museum, Institute for Contemporary Art (ICA), and A Reason To Survive (ARTS).

Distinct concert events center around a shared humanity and responsibility to care for each other and the world around us. The diverse musical programs examine urban cultural landscapes, raise awareness of the global refugee crisis, and explore our collective stories through the eyes of composers. Art of Elan’s upcoming season will include two world premieres, nine San Diego premieres, and more than 16 additional works by composers of today. In addition, more than ten new pieces by this year’s Young Artists in Harmony student composers will be premiered by Art of Elan musicians.

Additional programming and residencies at the Institute for Contemporary Art (ICA) will be announced in the coming weeks.

“Our upcoming season, ‘Landscapes,’ reflects on the ever-shifting nature of the earth and the world around us, while also exploring the cultural landscapes that shape our lives. With a renewed commitment to thoughtful, relevant programming and intentional community relationships, this 16<sup>th</sup> season reminds us of the power of creative expression as an agent of change,” shared Kate Hatmaker, Executive and Artistic Director, Art of Elan. “We are honored to collaborate with so many of today’s most forward-looking artists and composers, and to connect with the adventurous, devoted audiences that we serve. We are also grateful to The San Diego Museum of Art, Mingei International Museum and the Institute for Contemporary Art for their ongoing partnership and collaborative spirit. Their commitment to exploring the intersectionality of art and music is remarkable and has inspired so much of our programming over the years.”

The 2022/2023 season begins with a multi-disciplinary event at the newly-renovated Mingei International Museum. Art of Elan takes inspiration from Mingei International Museum’s “This is Our Story” exhibit that features self-taught artists, intentionally drawing from the vernacular to connect people from diverse backgrounds and experiences while creating opportunities for self-reflection and exploration.

A continued partnership with The San Diego Museum of Art invites further exploration of “community,” featuring programming complementing exhibitions by contemporary visual artists Justin Sterling, Georgia O’Keeffe, and others in an engaging three-concert series.

In an effort to deepen its impact in the community, Art of Elan’s Young Artists in Harmony (YAH) program at A Reason To Survive (ARTS) and The Preuss School is expanding. The coming season will feature apprenticeship and professional mentorship opportunities for program alumni, helping to create career pathways for those who wish to pursue a professional career in music composition. Since its inception in 2014, Art of Elan’s YAH program participants have created 84 new compositions, showcased on 15 different performances which have been professionally recorded and have served over 3,000 online listeners. YAH alumni have recently had the opportunity to join the Art of Elan team as teaching artists and apprentices, working closely with professional composers to build strong portfolios for futures in college and other degree programs.

Plans are also in the works for miniature residencies at the Institute for Contemporary Art (ICA) North campus (formerly Lux Art Institute), where Art of Elan musicians will collaborate with various resident artists to create new multi-disciplinary works.

According to Hatmaker, “All of this is being programmed with a desire to increase awareness of the ecological and cultural shifts we’re experiencing so clearly in this moment. We invite concertgoers to bring open ears, open hearts and open minds to this year’s diverse offerings.”

Art of Elan’s 15<sup>th</sup> Anniversary Season wrapped up this past May with a record number of performances—17 in all—including multiple concerts that had been canceled or postponed due to the pandemic. True to form, Art of Elan’s loyal audience returned for the entire lineup (nearly all of which were sold-out performances), which spanned the region from San Ysidro to Encinitas.

Highlights of the 2021/2022 season included four world premieres and 29 works new to San Diego audiences, with works by John Luther Adams, Timo Andres, Matt Aucoin, Adeliia Faizullina, Jessie Montgomery, Nico Muhly, Matana Roberts, Kaija Saariaho, Caroline Shaw, and Paul Wiancko, among

others. Close artistic collaborators for the 15th anniversary season included American Modern Opera Company (AMOC), violinist Johnny Gandelsman, multi-instrumentalist and composer Nathalie Joachim, the Kontras Quartet, and the Myriad Trio.

### **Art of Elan**

Known for its collaborative spirit, Art of Elan has been pioneering unique events and bringing exciting classical music to diverse audiences for over 15 years through innovative partnerships and bi-national initiatives that have cultivated curious audiences on both sides of the border. Its consistent track record of sold-out performances stems from its commitment to commissioning new work, collaborating with world class artists and composers, programming engaging and thought-provoking concerts, and expanding its impact in the region through thoughtful community engagement programs. By drawing inspiration from the word *élan*, which represents momentum, style, and spirit, Art of Elan continues to engage and energize audiences in new ways.

The mission of Art of Elan is to build community through music and enrich the cultural life of San Diego by presenting exciting and exceptional chamber music concerts, simultaneously educating and exposing diverse audiences to classical music through innovative programming, the commissioning of new works, unique performance venues and personal connections with concertgoers.

### Art of Elan 2022/2023 Season, "Landscapes"

#### **"American Stories"**

November 3, 2022, 7pm

Mingei International Museum

1439 El Prado

San Diego, CA 92101

Inspired by "This Is Our Story," a fascinating and diverse exhibit of self-taught visual artists based in the United States, this musical program explores our collective stories through the eyes of various American composers.

Featuring:

"Lyric Quartette" by William Grant Still (string quartet)

"Appalachia Waltz" by Mark O'Connor (violin, viola and cello)

"Between Worlds" by Carlos Simon (solo violin)

"Sundial" by Samuel Adams (string quartet and percussion) **\*\*San Diego premiere**

### **“Broken Windows”**

November 9, 2022, 7pm  
The San Diego Museum of Art  
1450 El Prado  
San Diego, CA 92101

Inspired by the thought-provoking multimedia work of artist Justin Sterling and his installation, which uses the urban environment as a medium to explore bad faith.

Featuring:

“Upon Enchanted Ground” by Alan Hovhaness (flute, harp, cello, percussion)

“His House is Not of This Land” by Jonathan Bailey Holland (flute, bass clarinet, violin, viola, cello)

**\*\*San Diego premiere**

“Trail of Stars” by Juhi Bansal (solo harp) **\*\*San Diego premiere**

“Credo” by Kevin Puts (string quartet)

### **“Young Artists in Harmony” culminating concert**

November 19, 2022, 1pm  
A Reason To Survive (ARTS)  
200 E. 12<sup>th</sup> Street  
National City, CA 91950

Now in its 9<sup>th</sup> season in partnership with A Reason To Survive (ARTS), a nationally recognized organization that believes in the power of creativity to transform lives, Art of Elan’s Young Artists in Harmony composition program celebrates its fall 2022 cohort with world premiere works by student composers, performed by Art of Elan musicians.

### **“Portraits and Pictures”**

March 15, 2023, 7pm  
The San Diego Museum of Art  
1450 El Prado  
San Diego, CA 92101

Inspired by the incredibly life-like oil paintings of local artist Carlo Miranda, this diverse program is a mosaic of sounds, drawing from a myriad of musical traditions, histories and cultures.

Featuring:

“Parlour Games” by Michael Oesterle (double bass and cello) **\*\*San Diego premiere**

“Canto” by Ludovico Einaudi (solo cello) **\*\*San Diego premiere**

“American Mirror Part II” by Derrick Skye (string quartet) **\*\*San Diego premiere**

“American Roadmap” compilation of folk songs curated by the Formosa Quartet **\*\*San Diego premiere**

### **“Defining Home”**

April 23, 2023, 4pm

Mingei International Museum

1439 El Prado

San Diego, CA 92101

Inspired by the “25 Million Stitches” exhibit that is raising awareness of the global refugee crisis through large hand-sewn panels, this musical program highlights various folk traditions from around the world.

Featuring:

“Folk Songs Set No. 11B” by Reza Vali (string quartet)

“Returning Souls: Four Short Pieces on Three Formosan Amis Legends” by Shih-Hui Chen (solo violin)

*New commissioned work for solo violin and string ensemble by Yale Strom (with violinist Sara Caswell and the Hausmann Quartet) **\*\*world premiere***

### **“Divided Landscapes”**

May 17, 2023, 7pm

The San Diego Museum of Art

1450 El Prado

San Diego, CA 92101

Inspired by the one-of-a-kind exhibition comparing the work of two iconic modernists, Georgia O’Keeffe and Henry Moore this colorful program explores our shared humanity and our shared responsibility to care for each other and the world around us.

Featuring:

“The Light That Fills the World” by John Luther Adams

“Pitying the Farmers” by Carlos Camacho (flute and percussion) **\*\* San Diego premiere**

“Island in the Sky” for solo clarinet by Michi Wiancko **\*\* San Diego premiere**

“Grace” by Rand Steiger (flute, viola, harp, English Horn, electronics) **\*\*world premiere**

***Residencies and performances at Institute for Contemporary Art North: dates and times TBD***

Tickets and more information available at: [www.artofelan.org](http://www.artofelan.org)

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