

Art of Elan 2022/2023 Season Updates

Season 16: Landscapes

A Purpose-Driven Exploration of Creative Expression as an Agent of Change



LANDSCAPES

16TH SEASON | 2022 - 2023

ARTS INNOVATORS • MUSIC EDUCATORS • COMMUNITY BUILDERS

Art of Elan's 16th Season, "Landscapes," features world premieres of Art of Elan commissioned works by Rand Steiger and Yale Strom, as well as the San Diego premieres of works by Samuel Adams, Juhi Bansal, Carlos Camacho, Jonathan Bailey Holland, Michael Oesterle, Derrick Skye, and Michi Wiancko, among others

Announcing Additional Collaborations with the Institute for Contemporary Art, San Diego (ICA San Diego): A series of collaborative conversations, performances, recordings and presentations by Art of Elan musicians and ICA San Diego Artists-in-Residence Yaw Owusu, Shellie Zhang, Edra Soto, and Danielle Dean

(SAN DIEGO, CA – January 10, 2023) – The 2022/2023 Art of Elan season titled "Landscapes" explores the power of creative expression as an agent of change. This 16th season of Art of Elan features programming around the county in collaboration with The San Diego Museum of Art, Mingei International Museum, Institute for Contemporary Art (ICA San Diego), and A Reason To Survive (ARTS).

In a renewed and more integrated partnership with ICA San Diego, a laboratory of contemporary art and learning that seeks to unify contemporary art, education, and community through accessibility that knows no barriers, Art of Elan explores various cultural landscapes across musical and visual art. The four-part collaboration began in September 2022 and continues in the new year with multidisciplinary events held at **ICA San Diego / North** on **January 13, March , and June 17.**

These events will be a celebration of the collaborative process between Art of Elan musicians and ICA San Diego Artists-in-Residence in a range of formats including moderated conversations, commissioned musical works, and performances inspired by each resident artist's work.

ICA San Diego / North is located at 1550 S El Camino Real, Encinitas, CA 92024

Art of Elan - www.artofelan.org

ICA San Diego - <https://icasandiego.org>



Pictured: Percussionist Fiona Digney with ICA San Diego Artists-in-Residence Yaw Owusu after their collaborative performance in September 2022.

Full concert listing for the remainder of the 2022/2023 Season “Landscapes”

“Shellie Zhang Residency Collaboration - What We Bring and Leave”

January 13, 2023

5:30pm - Shellie Zhang Artist talk with insight into her artistic practice and ideas followed by Q&A

7:15pm - Art of Elan Performance including conversation with Shellie Zhang and world-renowned San Diego composer, Lei Liang

ICA San Diego / North - Education Pavilion Gardens
1550 S El Camino Real
Encinitas, CA 92024

Join us on **January 13, 2023** at 5:30pm for an evening filled with visual and auditory experiences that explore the works of ICA San Diego Artist-in-Resident, Shellie Zhang. The evening will begin with an artist talk by Zhang, who will give us insight into her artistic practice, ideas, and research centered on diasporic communities, marketplaces, and Chinatowns. Zhang will discuss the two bodies of work in her exhibition, *What We Bring and Leave*, and her new residency project.

The multidisciplinary evening continues with a performance by Art of Elan showcasing world-renowned composer and Pulitzer Prize finalist Lei Liang, whose work combines East and West in a colorful and dramatic fusion. Zhang and Liang introduce the Art of Elan performance with a thought-provoking conversation where they discuss ideas of home, language, and diasporic communities – themes that run through both of their

practices. Additional musical works by Gabriela Lena Frank, [Tania Leon](#) and [Aleksandra Vrebalov](#) round out this colorful program that also features the [Hausmann Quartet](#).

Shellie Zhang (b. 1991, Beijing, China) is a multidisciplinary artist based in Tkaronto/Toronto, Canada. By uniting both past and present iconography with the techniques of mass communication, language and sign, Zhang explores the contexts and construction of a multicultural society by disassembling approaches to tradition, gender, the diaspora and popular culture.

[Ticket information: RSVP is required. FREE with registration through ICA San Diego's website](#)

"Portraits and Pictures"

March 15, 2023, 7pm

The San Diego Museum of Art

1450 El Prado

San Diego, CA 92101

Inspired by the incredibly life-like oil paintings of local artist Carlo Miranda, this diverse program is a mosaic of sounds, drawing from a myriad of musical traditions, histories and cultures.

Featuring:

"Parlour Games" by Michael Oesterle (double bass and cello) **San Diego premiere

"Canto" by Ludovico Einaudi (solo cello) **San Diego premiere

"American Mirror Part II" by Derrick Skye (string quartet) **San Diego premiere

"American Roadmap" compilation of folk songs curated by the Formosa Quartet **San Diego premiere

Ticket information: <https://artofelan.org/concerts/portraits-pictures-sdma>

"Edra Soto Residency Collaboration - Graft"

As part of ICA San Diego's March Celebration and Art Night Encinitas

March 18, 2023, 4:00pm

ICA San Diego / North

1550 S El Camino Real

Encinitas, CA 92024

Art of Elan, in collaboration with ICA San Diego, explores music as an entry point into the world of visual art in response to Edra Soto's exhibition *Graft*. Throughout this immersive and multisensory experience, visitors are encouraged to get creative in their responses to art and collectively move around Soto's exhibition. Each musical selection, inspired by architecture, mobility, and diasporic communities, encourages further exploration of the intersectionality of art and music.

[Ticket information: RSVP is required. FREE with registration through ICA San Diego's website](#)

"Defining Home"

April 23, 2023, 4pm
Mingei International Museum 1439 El Prado
San Diego, CA 92101

Inspired by the “25 Million Stitches” exhibit that is raising awareness of the global refugee crisis through large hand-sewn panels, this musical program highlights various folk traditions from around the world.

Featuring:

“Folk Songs Set No. 11B” by Reza Vali (string quartet)

“Returning Souls: Four Short Pieces on Three Formosan Amis Legends” by Shih-Hui Chen (solo violin)

New commissioned work for solo violin and string ensemble by Yale Strom (with violinist Sara Caswell and the Hausmann Quartet) **world premiere

Ticket information: <https://artofelan.org/concerts/defininghome>

“Divided Landscapes”

May 17, 2023, 7pm
The San Diego Museum of Art 1450 El Prado
San Diego, CA 92101

Inspired by the one-of-a-kind exhibition comparing the work of two iconic modernists, Georgia O’Keeffe and Henry Moore, this colorful program explores our shared humanity and our shared responsibility to care for each other and the world around us.

Featuring:

“The Light That Fills the World” by John Luther Adams

“Pitying the Farmers” by Carlos Camacho (flute and percussion) ** San Diego premiere “Island in the Sky” for solo clarinet by Michi Wiancko ** San Diego premiere

“Grace” by Rand Steiger (flute, viola, harp, English Horn, electronics) **world premiere

Ticket information: <https://artofelan.org/concerts/divided-landscapes-sdma>

“Danielle Dean Residency Collaboration”

As part of ICA San Diego’s June Celebration

June 17, 2023 - time TBD

ICA San Diego / Central

1439 El Prado

San Diego, CA 92101

In the final Art of Elan and ICA San Diego collaboration of the season, visitors are invited to experience a new musical film score coming to life during an open workshop at ICA San Diego’s Central campus. Versatile multi-media composer and vocalist [Mason Bynes](#), through an ongoing exchange with ICA San Diego Artist-in-Residence, Danielle Dean, explores the sound of a black blob and the concept of home through musical composition. Inspired by Dean’s in-progress film project, the performance by Art of Elan musicians is a unique look at how composition adds an additional layer to visual and conceptual ideas. Selections from this

commissioned new work are woven throughout a moderated conversation between Dean and Bynes to further illuminate the creative process.

Ticket information: RSVP is required. FREE with registration through ICA San Diego's website

More about Art of Elan's 16th Season

Distinct concert events center around a shared humanity and responsibility to care for each other and the world around us. The diverse musical programs examine urban cultural landscapes, raise awareness of the global refugee crisis, and explore our collective stories through the eyes of composers. Art of Elan's current season includes two world premieres, nine San Diego premieres, and more than 16 additional works by composers of today. In addition, more than ten new pieces by this year's Young Artists in Harmony student composers will be premiered by Art of Elan musicians.

"Our 16th season, 'Landscapes,' reflects on the ever-shifting nature of the earth and the world around us, while also exploring the cultural landscapes that shape our lives. With a renewed commitment to thoughtful, relevant programming and intentional community relationships, this 16th season reminds us of the power of creative expression as an agent of change," shared Kate Hatmaker, Executive and Artistic Director, Art of Elan.

"We are honored to collaborate with so many of today's most forward-looking artists and composers, and to connect with the adventurous, devoted audiences that we serve. We are also grateful to The San Diego Museum of Art, Mingei International Museum and the Institute for Contemporary Art San Diego (ICA San Diego) for their ongoing partnership and collaborative spirit. Their commitment to exploring the intersectionality of art and music is remarkable and has inspired so much of our programming over the years."

The 2022/2023 season began with a multi-disciplinary event at the newly-renovated Mingei International Museum, taking inspiration from the museum's "This is Our Story" exhibit that featured self-taught artists, intentionally drawing from the vernacular to connect people from diverse backgrounds and experiences while creating opportunities for self-reflection and exploration. A continued partnership with The San Diego Museum of Art invites further exploration of "community," featuring programming complementing exhibitions by contemporary visual artists Justin Sterling, Georgia O'Keeffe, and others in an engaging three-concert series.

In an effort to deepen its impact in the community, Art of Elan's Young Artists in Harmony (YAH) program at A Reason To Survive (ARTS) and The Preuss School is expanding. The season features apprenticeship and professional mentorship opportunities for program alumni, helping to create career pathways for those who wish to pursue a professional career in music composition. Since its inception in 2014, Art of Elan's YAH program participants have created 84 new compositions, showcased on 15 different performances which have been professionally recorded and have served over 3,000 online listeners. YAH alumni have recently had the opportunity to join the Art of Elan team as teaching artists and apprentices, working closely with professional composers to build strong portfolios for futures in college and other degree programs.

According to Hatmaker, "All of this is being programmed with a desire to increase awareness of the ecological and cultural shifts we're experiencing so clearly in this moment. We invite concertgoers to bring open ears, open hearts and open minds to this year's diverse offerings."

Art of Elan's 15th Anniversary Season wrapped up last May with a record number of performances— 17 in all—including multiple concerts that had been canceled or postponed due to the pandemic. True to form, Art

of Elan's loyal audience returned for the entire lineup (nearly all of which were sold-out performances), which spanned the region from San Ysidro to Encinitas.

Highlights of the 2021/2022 season included four world premieres and 29 works new to San Diego audiences, with works by John Luther Adams, Timo Andres, Matt Aucoin, Adeliia Faizullina, Jessie Montgomery, Nico Muhly, Matana Roberts, Kaija Saariaho, Caroline Shaw, and Paul Wiancko, among others. Close artistic collaborators for the 15th anniversary season included American Modern Opera Company (AMOC), violinist Johnny Gandelsman, multi-instrumentalist and composer Nathalie Joachim, the Kontras Quartet, and the Myriad Trio.

Art of Elan

Known for its collaborative spirit, Art of Elan has been pioneering unique events and bringing exciting classical music to diverse audiences for over 15 years through innovative partnerships and bi-national initiatives that have cultivated curious audiences on both sides of the border. Its consistent track record of sold-out performances stems from its commitment to commissioning new work, collaborating with world class artists and composers, programming engaging and thought-provoking concerts, and expanding its impact in the region through thoughtful community engagement programs. By drawing inspiration from the word *élan*, which represents momentum, style, and spirit, Art of Elan continues to engage and energize audiences in new ways.

The mission of Art of Elan is to build community through music and enrich the cultural life of San Diego by presenting exciting and exceptional chamber music concerts, simultaneously educating and exposing diverse audiences to classical music through innovative programming, the commissioning of new works, unique performance venues and personal connections with concertgoers.