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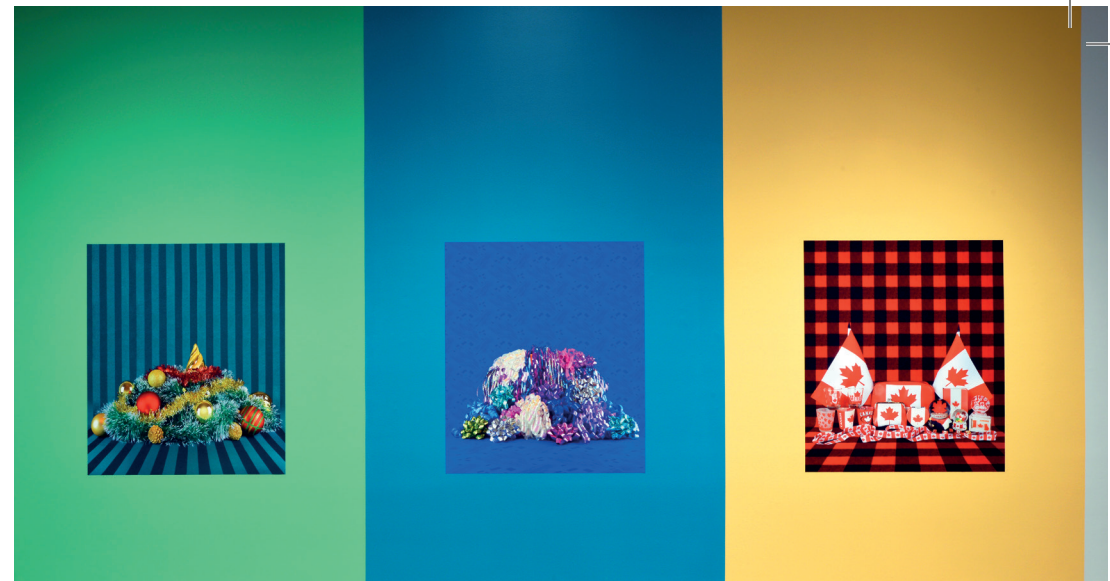
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Shellie Zhang Artist Talk & Residency Collaboration with Lei Liang

Friday, January 13, 2023 | 5:30 pm - 8:30 pm



ICA San Diego believes in the power of contemporary art to provoke questions and ignite curiosity. We seek to unify contemporary art, education, and community that knows no barriers by presenting exhibitions and programs for everyone that are made possible by the community.

ICA San Diego is thrilled to collaborate with **Art of Elan** for a season of programs inspired by ICA San Diego's Artists-in-Residence program. **Art of Elan** will be working closely with each Artist-in-Residence to create a program inspired by the themes in the artist's work.

Known for its collaborative spirit, **Art of Elan** has been pioneering unique events and bringing exciting classical music to diverse audiences for over 15 years through innovative partnerships and bi-national initiatives that have cultivated curious audiences on both sides of the border. Its consistent track record of sold-out performances stems from its commitment to commissioning new work, collaborating with world class artists and composers, programming engaging and thought-provoking concerts, and expanding its impact in the region through thoughtful community engagement programs. By drawing inspiration from the word *élan*, which represents vigor, style, and spirit, **Art of Elan** continues to engage and energize audiences in new ways.

Program

Generously supported by Rancho La Puerta

6:15 pm – 7:00 pm | **Shellie Zhang Artist Talk** with insight into her artistic practice and ideas followed by Q&A

Generously underwritten by Ann and David Welborn

7:15 pm – 7:30 pm | **In Conversation** with Shellie Zhang and composer, Lei Liang

7:30 pm - 8:15 pm | **Art of Elan Performance** providing thought-provoking and innovative chamber music programming by composer, Lei Liang

<i>Mother Tongue</i>	LEI LIANG
Electronics	
<i>Gobi Canticle</i>	LEI LIANG
Kate Hatmaker, violin Alex Greenbaum, cello	
<i>Four Pieces for Solo Cello</i>	TANIA LÉON
II: <i>Lento doloroso, sempre cantabile (To My Father)</i> Alex Greenbaum, cello	
<i>My Desert, My Rose</i>	ALEKSANDRA VREBALOV
Hausmann Quartet	
<i>Leyendas: An Andean Walkabout</i>	GABRIELA LENA FRANK
VI: <i>Coqueteos</i> Hausmann Quartet	



Shellie Zhang (b. 1991, Beijing, China) is a multidisciplinary artist based in Tkaronto /Toronto, Canada. Zhang has exhibited at venues including WORKJAM (Beijing), Asian Art Initiative (Philadelphia) and Gallery 44 (Toronto). She is a recipient of grants such as the Toronto Arts Council's Visual Projects grant, the Ontario Arts Council's Visual Artists Creation Grant and the Canada Council's Project Grant to Visual Artists. She is a member of EMILIA-AMALIA, a feminist reading and writing group. In 2017, She was an Artist-in-Residence at the Art Gallery of Ontario. In 2021, she was a recipient of the Toronto Friends of the Visual Arts Artist Award. Her work has been published in Canadian Art, the Toronto Star, Blackflash Magazine, CBC Arts, and C Magazine. Recent and upcoming projects include exhibitions at Mercer Union (Toronto) and Capture Photography Festival (Vancouver). Zhang works with Patel Brown Gallery. Shellie Zhang is in residence at the Institute of Contemporary Art San Diego from December 16, 2022 to January 15, 2023.



Lei Liang (b. 1972) is a Chinese-born American composer who is a winner of the Grawemeyer Award and a Finalist for the Pulitzer Prize in Music. He is Chancellor's Distinguished Professor of Music at the University of California, San Diego. From 2013-2016, Lei Liang served as Composer-in-Residence at the Qualcomm Institute where his multimedia works preserve and reimagine culture through combining advanced technology and scientific research. In 2018, Liang returned to the Institute as its inaugural Research Artist-in-Residence. Lei Liang's recent works address issues of sex trafficking across the US-Mexican border (*Cuatro Corridos*), America's complex relationship with gun and violence (*Inheritance*), and environmental awareness through the sonification of coral reefs.



Violinist Kate Hatmaker enjoys a varied career as performer, educator and entrepreneur. She is the co-founder, Executive and Artistic Director of Art of Elan and has been a tenured violinist with the San Diego Symphony since 2006. Ms. Hatmaker has been a featured soloist with a wide variety of North American orchestras, including the San Diego Symphony, and has performed at the Vail International Dance Festival, La Jolla Music Society's SummerFest, and the Breckenridge Music Festival, among others. She has served on the faculty at the University of California-San Diego and the Coronado School of the Arts, and is a frequent chamber music recitalist, guest clinician, and keynote speaker.



The Hausmann Quartet has established itself as an integral part of the cultural life of Southern California since its arrival in San Diego in 2010. As faculty Artists-in-Residence at San Diego State University they teach and organize the chamber music program, engage in interdisciplinary collaborations with other departments and visit local schools for concerts and clinics on behalf of the School of Music and Dance. Their latest endeavor is *Haydn Voyages: Music at the Maritime*, a quarterly concert series on a historic ferry boat exploring the string quartet repertoire through Haydn's quartet cycle. They have pioneered interactive programs for students, adult amateur musicians and homeless and perform throughout North America and Asia. The members of the Hausmann Quartet are violinists Isaac Allen and Bram Goldstein, violist Angela Choong, and cellist Alex Greenbaum. The quartet is named after Robert Hausmann, the eminent 19th-century German cellist and founding member of the Joachim Quartet.