



Known for its collaborative spirit, Art of Elan has been pioneering unique events and bringing exciting classical music to diverse audiences for over 15 years through innovative partnerships and bi-national initiatives that have cultivated curious audiences on both sides of the border. Its consistent track record of sold-out performances stems from its commitment to commissioning new work, collaborating with world class artists and composers, programming engaging and thought-provoking concerts, and expanding its impact in the region through thoughtful community engagement programs. By drawing inspiration from the word élan, which represents vigor, style, and spirit, Art of Elan continues to engage and energize audiences in new ways.

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A panel from *25 Million Stitches: One Stitch, One Refugee* guest curated by Jennifer Kim Sohn.
 Photo courtesy of Mingei International Museum

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ARTS INNOVATORS MUSIC EDUCATORS COMMUNITY BUILDERS

IN PARTNERSHIP WITH



Mingei International Museum
 1439 El Prado, San Diego, CA 92101
 www.mingei.org

DEFINING HOME
 Sunday, April 23, 2023 | 6:30 PM

Program

Generously underwritten by Elaine Baldwin

Folk Songs Set No. 11B..... **REZA VALI**

- I. Largo
- II. Molto allegro

Hausmann Quartet

Returning Souls: Four Short Pieces on Three Formosan Amis Legends..... **SHIH-HUI CHEN**

- Introduction: Sun: The Glowing Maiden
- Legend I: The Great Flood: The Descending Shaman
- Legend II: Head Hunting, the Ascending Stars
- Legend III: The Glowing Maiden; Returning Souls

Pei-Chun Tsai, violin

Dju Tongo..... **YALE STROM**

Isaac Allen, violin
Alex Greenbaum, cello

Detroit (World Premiere)..... **YALE STROM**

- I. Anishinaabe
- II. Hastings Street
- III. Black Bottom

Hausmann Quartet
Sara Caswell, violin



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ABOUT THE PROGRAM**



About



HAUSMANN QUARTET

The Hausmann Quartet has established itself as an integral part of the cultural life of Southern California since its arrival in San Diego in 2010. As faculty Artists-in-Residence at San Diego State University they teach and organize the chamber music program, engage in interdisciplinary collaborations with other departments and visit local schools for concerts and clinics on behalf of the School of Music and Dance. Their latest endeavor is Haydn Voyages: Music at the Maritime, a quarterly concert series on a historic ferry boat exploring the string quartet repertoire through Haydn's quartet cycle. They have pioneered interactive programs for students, adult amateur musicians and homeless and perform throughout North America and Asia.

The members of the Hausmann Quartet are violinists Isaac Allen and Bram Goldstein, violist Angela Choong, and cellist Alex Greenbaum. The quartet is named after Robert Hausmann, the eminent 19th-century German cellist and founding member of the Joachim Quartet.



PEI-CHUN TSAI, VIOLIN

Taiwanese violinist Pei-Chun Tsai received her Doctorate in Musical Arts from City University of New York with the publication of her dissertation on the violin writing of Richard Strauss. She also holds Bachelor and Masters Degrees in violin performance from The Juilliard School. Founding director of the Campanile Music Festival at San Diego State University, Pei-Chun curates innovative residencies of visiting artists from across the country for her students. A member of the San Diego Symphony since 2006 and violin lecturer at San Diego State University, she performs regularly with the SDSU chamber orchestra. She released an album of solo violin entitled Chaconne in 2021 featuring works by Tomaso Vitali, J.S. Bach and Joseph Waters. Pei-Chun performs on a 2020 violin by Boston-based luthier Charline Dequincy.



SARA CASWELL, VIOLIN

Grammy® Nominee Sara Caswell is recognized as one of today's foremost jazz violinists through her lyricism and technical facility. Voted into the *DownBeat* Magazine Critics and Readers Polls every year since 2013, Sara has released two highly-acclaimed solo albums - *First Song* and *But Beautiful* - and is slated to release her third in March of 2023. Sara has performed and/or recorded with such artists as the WDR Big Band, Esperanza Spalding, Brad Mehldau, Brian Blade, John Patitucci, Regina Carter, Donny McCaslin, Henry Threadgill, Linda Oh, and Miho Hazama at venues including Carnegie Hall, Village Vanguard, Birdland, Jazz at Lincoln Center, SFJazz, and Blue Note (NYC and Tokyo). Currently on faculty at the Berklee College of Music, Manhattan School of Music, The New School, and New York University, Sara regularly appears as a guest artist and clinician at schools and festivals around the world.