



Known for its collaborative spirit, Art of Elan has been pioneering unique events and bringing exciting classical music to diverse audiences for over 16 years through innovative partnerships and bi-national initiatives that have cultivated curious audiences on both sides of the border. Its consistent track record of sold-out performances stems from its commitment to commissioning new work, collaborating with world class artists and composers, programming engaging and thought-provoking concerts, and expanding its impact in the region through thoughtful community engagement programs. By drawing inspiration from the word élan, which represents vigor, style, and spirit, Art of Elan continues to engage and energize audiences in new ways.

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Kyoko Ibe, *Once Upon a Time #1*, 2011, Washi (Japanese handmade paper),  
 Image courtesy of Heather James Fine Art, © Kyoko Ibe.

IN PARTNERSHIP WITH



Mingei International Museum  
 1439 El Prado, San Diego, CA 92101  
 www.mingei.org

**Maps & Memories**  
 Thursday, October 19, 2023 | 7:00 PM



# Program

*Soukaku Reibo*..... **TRADITIONAL**

Kojiro Umezaki, shakuhachi

*Six Japanese Gardens*..... **KAIJA SAARIAHO**

- Tenju-an Garden of Nanzen-ji Temple*
- Many Pleasures (Garden of the Kinkaku-ji)*
- Dry Mountain Stream*
- Rock Garden of Ryojan-ji*
- Moss Garden of the Saiho-ji*
- Stone Bridges*

Mitchell Carlstrom, percussion

*Ilse Weber Songs*..... **ILSE WEBER, ARR. SHARON MONIS AND JACOB HERRERA**

- I. Wiegala*
- II. Und der Regen rinnt*
- III. Wiegenlied*

*Members of San Diego Children's Choir - Premier Choir  
Hausmann Quartet*

*(Cycles) what falls must rise*..... **KOJIRO UMEZAKI**

Kojiro Umezaki, shakuhachi and electronics  
Hausmann Quartet



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# About



## KOJIRO UMEZAKI, SHAKUHACHI

Noted by The New York Times as a "virtuosic, deeply expressive shakuhachi player and composer" and the LA Times as one of the "better kept secrets of Southern California music," Kojiro Umezaki (梅崎康二郎) has performed regularly with the Silkroad Ensemble since 2001. He appears on the Grammy Award winning album *Sing Me Home, A Playlist Without Borders, Off the Map*, and the Grammy-nominated 2015 documentary film, *The Music of Strangers*, directed by Morgan Neville. In a Circle Records released (*Cycles*), an album of original work, in 2014, and *流芳 Flow*, a duo album with Wu Man, in 2021. Other notable recordings as performer, composer, and/or producer include Brooklyn Rider's *Dominant Curve*, Nicole Mitchell's *Mandorla Awakening II*, Kei Akagi's *Aqua Puzzle*, and Huun Huur Tu's *Ancestors Call*. Born to a Japanese father and Danish mother, Umezaki grew up in Tokyo, and continues to explore global and hybrid practices in music.



## MITCHELL CARLSTROM

Mitchell Carlstrom is a percussionist dedicated to creating thought-provoking musical experiences. Through interpretation of compositions, he strives to challenge the meaning of sound in space, creating unique soundscapes for audiences to enjoy. Carlstrom's performance experience ranges from solo repertoire to large ensembles, with his best musicianship found while working in chamber groups creating intimate music with friends. As a member of red fish blue fish, a founding member of the MinusOne Percussion Quartet, and a former member of Left Edge Percussion, he has toured throughout the United States and Mexico. Currently Mitchell is a DMA student at UCSD studying under Steven Schick, while having earned a Masters in Percussion Performance from Southern Oregon University under the direction of Terry Longshore, and a Bachelor of Music in Theory/Composition from Concordia College in Moorhead, Minnesota.



## SAN DIEGO CHILDREN'S CHOIR - PREMIER CHOIR

Premier Choir is San Diego Children's Choir's most advanced treble ensemble, for ages 11-18. San Diego Children's Choir is the area's oldest and largest choral training program for youth ages 1-18. Now in its 34th year of programming, over 1,900 students in San Diego county will receive regular music education training through the choir in three branches of programming, the biggest of which is the outreach program providing free, in school music education to Elementary students in underserved San Diego Communities.



## HAUSMANN QUARTET

The Hausmann Quartet has established itself as an integral part of the cultural life of Southern California since its arrival in San Diego in 2010. As faculty Artists-in-Residence at San Diego State University they teach and organize the chamber music program, engage in interdisciplinary collaborations with other departments and visit local schools for concerts and clinics on behalf of the School of Music and Dance. Their latest endeavor is *Haydn Voyages: Music at the Maritime*, a quarterly concert series on a historic ferry boat exploring the string quartet repertoire through Haydn's quartet cycle. They have pioneered interactive programs for students, adult amateur musicians and homeless and perform throughout North America and Asia.

The members of the Hausmann Quartet are violinists Isaac Allen and Bram Goldstein, violist Angela Choong, and cellist Alex Greenbaum. The quartet is named after Robert Hausmann, the eminent 19th-century German cellist and founding member of the Joachim Quartet.