



For Immediate Release  
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Toni Robin, [TR@trprsandiego.com](mailto:TR@trprsandiego.com)

ART OF ÉLAN PRESENTS

## ***THE SONG GOES ON***

2014-2015 Season at  
The San Diego Museum of Art

**Art of Élan** is committed to pioneering unique chamber music events and bringing the excitement of classical music to diverse audiences. Founders **Kate Hatmaker** (violin) and **Demarre McGill** (flute) have furthered their mission of keeping classical music relevant and accessible by expanding the scope of classical music in San Diego through innovative, one-hour programming in unique performance venues. For the past seven seasons, they have partnered with The San Diego Museum of Art to present an eclectic mix of old and new works, including multiple commissions and world premieres, all set among the art of the museum's collection. This season pays homage to the beauty and power of the human voice and that timeless expression of the human spirit—opera. In a salute to the resilience and spirit of the *new San Diego Opera*, the 2014-2015 season celebrates the universal appeal of this magical art form.

The creative approach to programming will take attendees on a season-long journey of classical music and song. The musical arc, starting with *ARIA* and finishing appropriately with *EPILOGUE*, features the West Coast premiere of a new work by **Chris Brubeck** (son of famed jazz musician Dave Brubeck); the return of **The Myriad Trio**; the Art of Élan debut of local soprano **Priti Gandhi**, and a performance by Art of Élan's first-ever "ensemble in residence," **The Formosa Quartet**.

**ARIA**  
**Tuesday, Oct. 28th**  
**7pm**

*aria: solo vocal piece with instrumental accompaniment*

Art of Élan's eighth season begins with an engaging and varied program of lyrical works spanning four centuries, including dramatic and colorful compositions by the provocative 34 year-old composer **Nico Muhly** and the Art of Élan debut of sparkling local soprano **Priti Gandhi** in Respighi's *Il Tramonto*, an enchanting setting of Shelley's poem *The Sunset* for voice and string quartet. The program

also features Argentinean composer Heitor Villa-Lobos, Baroque master Henry Purcell (excerpts from his opera *The Fairy Queen*), and Italian opera icon **Giacomo Puccini's** lush *Chrysanthemums* quartet.

## **ENTRACTE**

**Tuesday, Nov. 25th**

**7pm**

*entr'acte: the interval between two acts of a performance*

An adventurous evening of interludes and intermezzos features the return of **The Myriad Trio** (*Demarre McGill, Julie Smith Phillips and Che-Yen Chen*) and friends. This programmatic journey includes 2013 Pulitzer Prize - winner **Caroline Shaw's** *Entracte* (string quartet inspired by a Haydn minuet) and Luigi Boccherini's exuberant *Fandango Quintet* for strings and guitar. Concertgoers can expect additional colorful interludes and incidental music set theatrically in the art-filled Hibben Gallery.

## **PRAYERS AND SONGS**

**Tuesday, March 3rd**

**7pm**

*prayers and songs: to make a fervent request or entreaty, musically*

This deeply affecting program is filled with haunting melodies and jovial folk songs from around the world and features **The Formosa Quartet**, Art of Élan's first ever "ensemble-in-residence." Selections include *Prayer of St. Gregory* by Alan Hovhaness, Benjamin Britten's *Folk Songs* for tenor and harp, and Joaquin Turina's *La oracion del torero (The Bullfighter's Prayer)*--an impressionistic ode to Spanish culture. A moving highlight will be the West Coast premiere of **Avner Dorman's** *Prayer for the Innocents*, written for double string quartet and dedicated to the memory of the children who perished in the 2004 attack on a school in Beslan, Russia.

## **EPILOGUE**

**Tuesday, April 28th**

**7pm**

*epilogue: the concluding section - coda*

The final concert of the season celebrates the wonderfully varied melodic and harmonic language of today's most exciting composers. The captivating mix of 21st century works features music by New York composers Missy Mazzoli (*in spite of all this*) and Judd Greenstein (*Clearing, Dawn, Dance*), both associated with Brooklyn's recording upstart New Amsterdam Records, known for producing genre-defying new work. Dance lovers will recall Greenstein's moving

composition as part of last season's *Lifblood Harmony* collaboration with Malashock Dance. The program also features Georgian composer Giya Kancheli (*A Little Daneliade*), English composer and jazz bassist Gavin Bryars (*Epilogue from Wonderlawn*) and the West Coast premiere of Grammy-nominated composer **Chris Brubeck's** clarinet quintet, co-commissioned by Art of Élan and the Montana Chamber Music Society.

**Tickets available at the door, in advance at the Museum, or online at [www.SDMArt.org](http://www.SDMArt.org) or [www.artofelan.org](http://www.artofelan.org)**

**Tickets: \$20 Museum members, \$30 nonmembers, \$12 students. Take advantage of the discount season subscription. All four concerts for \$60! Contact the Museum at 619.232.7931 for more information.**

Questions? [info@artofelan.org](mailto:info@artofelan.org) or 619.692.2081