



ART OF ÉLAN PRESENTS  
**CROSSING THE DIVIDE**  
2015-2016 Concert Series

Next Concert Announcement  
**CONCENTRIC CIRCLES**  
Tuesday, January 12<sup>th</sup>, Hibben Gallery, 7pm

**SAN DIEGO** – November 23, 2015- Art of Élan’s Season 9 at The San Diego Museum of Art continues in 2016 with a reprise of musical partnership with inventive choral ensemble SACRA/PROFANA, led by artistic director Krishan Oberoi.

The January 12 concert, titled **CONCENTRIC CIRCLES**, will feature 20 singers. Art of Élan partnered with SACRA/PROFANA in May 2011 & November 2013.

The idea of concentric circles serves as a reminder that there is always common ground to be found, even among the most disparate elements. This program features “Effortlessly Love Flows” (from Aaron Jay Kernis’ “Ecstatic Meditations”), as well as “Honest Music” by Nico Muhly (**New Amsterdam Records**), a haunting contemplation on the world’s “makeshift nature...the sad beauty of things coming together and things falling apart.” The concert ends with Arvo Pärt’s “Tabula Rasa,” a minimalist exploration of man’s inherent need for peace and introspection.

SACRA/PROFANA's Artistic Director Krishan Oberoi says, "We are thrilled to be collaborating for a third time with Art of Élan- an organization that shares SACRA/PROFANA's commitment to championing the music of living composers, while boldly reimagining the concert-going experience."

**2015-2016 SAN DIEGO MUSEUM OF ART CONCERT SERIES**

**SONG RECOLLECTIONS**

Tuesday, March 29<sup>th</sup>, Hibben Gallery, 7pm

This deeply affecting program is inspired by various memories and folk songs, featuring Art of Élan’s “ensemble-in-residence” **The Formosa Quartet** in the world premiere of Lei Liang’s “Song Recollections” string quartet, commissioned by Art of Élan with funding from both the Koussevitzky Foundation and Chamber Music America.

**BY & BY**

Tuesday, May 17<sup>th</sup>, Hibben Gallery, 7pm

The final concert of the season contemplates the possibility of a common language for the 21<sup>st</sup> Century, uniting works by today’s most exciting composers with more established repertoire, including the San Diego premiere of Pulitzer Prize-winning composer **Caroline Shaw’s** “By & By” for voice and string quartet.

*Tickets for the San Diego Museum of Arts series available at the door, in advance at the Museum, or online at [www.artofelan.org](http://www.artofelan.org). To purchase by phone, call the Museum box office at 619.232.7931. Ask for the subscription discount! Download our FREE app to get the latest concert info, buy tickets online, listen to past shows, and learn what the hype is all about.*

***About Art of Élan***

*Created by violinist Kate Hatmaker and flutist Demarre McGill, Art of Élan is continually expanding the scope of classical music in San Diego through innovative, one-hour programming in unique performance venues. For the past 8 years Art of Élan has been pioneering unique chamber music events and bringing the excitement of classical music to diverse audiences. Its partnerships with The San Diego Museum of Art in Balboa Park, Lux Art Institute in Encinitas, The Glashaus in Barrio Logan, the Malcolm X Library and A Reason to Survive (ARTS) in National City have led to multiple commissions, world premieres, exciting cross-disciplinary productions and enthusiastic, sold-out audiences.*

*By drawing inspiration from the word élan, which represents momentum, vigor and spirit, Art of Élan continues to engage and energize audiences in new ways. [www.artofelan.org](http://www.artofelan.org)*

***About SACRA/PROFANA***

San Diego's only year-round professional chorus, SACRA/PROFANA has been hailed as "the region's first-call vocal ensemble" and "San Diego's go-to choral ensemble" by U-T San Diego. SACRA/PROFANA was founded in 2009 by Artistic Director Krishan Oberoi, a graduate of the Yale School of Music and current candidate for the Doctorate in Musical Arts degree at Boston University. In 2014, San Diego native Juan Carlos Acosta was added as SACRA/PROFANA's first Associate Artistic Director, bringing new depth to the organization's artistic profile. SACRA/PROFANA has performed with many world class artists, including Oscar-winning film composer Michael Giacchino (Comic Con 2014 & 2015), Producer Carlton Cuse (ABC's *LOST*) and the creative team of Alan Menken & Stephen Schwartz in the U.S. premiere of *The Hunchback of Notre Dame*. In addition to their popular crossover work, SACRA/PROFANA has championed challenging works by such composers as Arnold Schoenberg, György Ligeti and Ernst Krenek. The ensemble has emerged as a strong proponent of living composers, presenting regional premieres of new works by Sara Kirkland Snider, Nico Muhly and Steve Reich.  
[www.sacraprofana.org](http://www.sacraprofana.org)