



Art of Élan's 10th Anniversary Season features 2 FREE community concerts, 7 world premieres of commissioned works and multiple collaborations, both local and national

SAN DIEGO – July 15, 2016- On a road trip to San Diego a decade ago, two young San Diego Symphony musicians had an idea for a way to expose new audiences to the excitement of classical music. Based on the idea of innovative, “mixtape” programming that would combine both new and old works, Art of Élan created a model of short, one-hour concerts in unique venues, providing for a more personalized and human approach to connecting with concertgoers, and proving that classical music does still have relevance, given the right context.

Now a decade later, Art of Élan has arrived at its 10th Anniversary Season with an impressive catalog of 64 public concerts (many sold out!), 10 world premieres of commissioned works, numerous West Coast premieres, a highly coveted ensemble-in-residence program, a meaningful commitment to community engagement and an energized and growing audience for classical music.

Founders Kate Hatmaker and Demarre McGill are proud of their accomplishments and continue to look ahead. “We believe that with our energy, innovative programming ideas, and genuine desire to share classical music with a wider audience, we can both change the cultural climate of San Diego and be a worldwide example of **innovation in the arts.**”

The 10th Anniversary Season, “**A Place to Call Home,**” focuses on creative place-making and defining home in the 21st century. With numerous collaborations and cross-disciplinary productions that include an expanded five-concert series at The San Diego Museum of Art that opens and closes with free community concerts, an exciting North County series at Lux Art Institute that features the world premiere of two new works written for the Myriad Trio, an encore collaboration with Malashock Dance, and a return to Copley Symphony Hall, the 10th anniversary celebrates the reach of Art of Élan's programming and engagement efforts as well as its ongoing desire to connect people from all over the globe through music.

A place to call home

Concert Series at The San Diego Museum of Art

TRAVELING DIALOGUES

Tuesday, August 9, 2016 | 7:00 p.m. | James S. Copley Auditorium

FREE community concert presented in partnership with Bravo! International Music Academy (BIMA,

<http://www.bravoacademy.org/>).

This August Art of Élan and BIMA present an inaugural concert in San Diego that showcases young talent and renowned faculty from around the world playing side-by-side in unique chamber ensembles, illustrating the power of music to create meaningful dialogues that defy boundaries, both real and imagined.

This special event includes FREE admission to The San Diego Museum of Art from 5:00–7:00 p.m. in advance of the FREE concert.

DEFINING PLACE

Tuesday, November 22, 2016 | 7:00 p.m. | Gallery 16

This special Thanksgiving concert focuses on place and origins, and is linked to the exhibition *Louis Kahn: The Power of Architecture*, opening at The San Diego Museum of Art on November 5th.

REACTIVE LISTENING

Tuesday, January 31, 2017 | 7:00 p.m. | Gallery 16

How do we listen to the world we live in? How do we react to what we hear? This concert explores the act of listening and its role in defining a sense of home.

DIVERSE SOUNDSCAPES

Tuesday, March 14, 2017 | 7:00 p.m. | Gallery 16

This program showcases the diverse sounds that we encounter in the 21st century and explores how they interact with each other, as well as how they inform our perceptions of what music really is.

AGENTS OF CHANGE

Tuesday, May 9, 2017 | 7:00 p.m. | James S. Copley Auditorium

FREE community concert in partnership with NOW Ensemble (www.nowensemble.com)

The San Diego Museum of Art series wraps up with a special interactive concert that features the New York-based NOW Ensemble, a dynamic group of performers and composers dedicated to making new chamber music for the 21st century. With a unique instrumentation of flute, clarinet, electric guitar, double bass, and piano, the ensemble brings a fresh sound and a new perspective to the classical tradition, infused with the musical influences that reflect the diverse backgrounds of its members.

Visit SDMArt.org for tickets and more information on The San Diego Museum of Art series.

Community Collaborations

San Diego Symphony Chamber Music Series, Copley Symphony Hall, Tuesday, January 10, 2017

A program of colorful works that were “made in America,” featuring the world premiere of a work for solo harp written by Hannah Lash, along with works by Caroline Shaw, Eve Beglarian, Steve Reich and the original 1942 version of Copland’s “Appalachian Spring” for 13 players, conducted by Steven Schick.

Young Artists in Harmony, in residence at A Reason to Survive (ARTS), Fall/Winter 2016

This fall, Art of Élan returns to National City for a 10-week residency at the nationally recognized organization A Reason To Survive (ARTS) that believes in the power of the arts and creativity to literally transform lives - especially those of kids facing adversity. Consisting of weekly workshops, where ARTS Empower students have the opportunity to work directly with Art of Élan musicians, the residency (which is in its third year) will culminate with a unique multidisciplinary and collaborative concert in

December of 2016, featuring the music of select ARTS music students and apprentices. Students from various media departments will be involved in different aspects of the production, helping to develop the graphics and marketing materials, helping write original music for the performance, developing public speaking skills to introduce the various pieces on the program during the concert, contributing original poetry to be presented during the performance, creating original artwork to serve as the backdrop for the stage, and working with photography instructors to document the final performance.

Minor Fall/Major Lift, A Collaboration with Malashock Dance, June 1–3, 2017

Featuring the world premiere of a new work by Judd Greenstein written for NOW Ensemble (Art of Élan's new "ensemble-in-residence"), who round out the program with exciting works by Mark Dancigers and other New York composers, all accompanied by new choreography by John Malashock.

CROSSFIRE Series

The Glashaus, Barrio Logan, Tuesday, November 29, 2016 featuring the world premiere of AJ Nilles' "Beat Suite no. 2."

Luce Loft, Downtown San Diego, late March/early April 2017 (TBD) featuring new works by Joel P. West and the reunion of the former San Diego-based band The Tree Ring.

North County Series

Lux Art Institute, February and April 2017

This spring Art of Élan returns to its North County home at Lux Art Institute in Encinitas with two collaborative concerts that coincide with Lux's 10th Anniversary Season and its innovative artist residency program, combining visual art and music in a fresh way that allows audiences to learn more about the creative process from both visual artists and performing musician's perspectives. As in the past, each concert will be paired with an opportunity to view the works of the resident artist, including a meet-and-greet with the artist and a special pre-concert reception with the musicians. The February and April concerts will also feature the world premiere of a commissioned work written for the Myriad Trio: one by Israeli-born composer Avner Dorman and the other by Chinese-American composer Lei Liang. Focused on the mission of modeling creativity for the public, Lux Art Institute is redefining the museum experience to make art more accessible and personally meaningful through its innovative artist residency program. To plan your visit, see www.luxartinstitute.org.

The 10th Anniversary Season is supported by the City of San Diego Commission for Arts and Culture, the County of San Diego, Pat & Jack Thomas, the generosity of numerous individual donors and board members, and Art of Élan's Luminaria Circle, which supports the commissioning of new works.

www.artofelan.org

Art of Elan by the Numbers – 2006–2016

*Performed 64 public concerts

*Showcased 166 Musicians

*Presented 10 world premieres of commissioned works

*Participated in 14 unique, cross-disciplinary and collaborative productions

*Completed 2 residency programs in National City at A Reason to Survive (ARTS)

*Produced 47 live concert recordings on Instant Encore, which have been streamed over 58,000 times in 27 different countries around the world

*Established countless new relationships with the adventurous music and art lovers of Southern California