



## ART OF ÉLAN'S 10TH ANNIVERSARY SEASON IN FULL SWING New York's NOW Ensemble tapped as Ensemble-in-Residence

Art of Élan's 10th Anniversary Season, called *A Place to Call Home*, celebrates an impressive catalog of 64 public concerts, 10 world premieres of commissioned works, numerous West Coast premieres, a highly coveted ensemble-in-residence program, a meaningful commitment to community engagement and an energized and growing audience for classical music.

A signature of this milestone season is the involvement of this year's Ensemble-in-Residence, the critically acclaimed **NOW Ensemble**. Inaugurated with **The Formosa Quartet** in 2014, the Ensemble-in-Residence program establishes a two-year partnership with groups whose mission and projects align with the mission of Art of Élan. The residency includes performance opportunities, commissioning opportunities, and possible recording support.



NOW Ensemble featuring Alex Sopp, Alicia Lee, Logan Coale, Mark Dancigers and Michael Mizrahi



**NEW AMSTERDAM**  
PRESENTS

**NOW Ensemble** is a dynamic group of performers and composers dedicated to making new chamber music for the 21st century. With a unique instrumentation of flute, clarinet, electric guitar, double bass, and piano, the ensemble brings a fresh sound and a new perspective to the classical tradition, infused with the musical influences that reflect the diverse backgrounds of its members. They also are committed to bringing some of the most exciting composers of their generation to national and international recognition. Based in New York, they are part of the growing group of new artists under the **New Amsterdam Records** label.

Over the past year, **New Amsterdam Records/New Amsterdam Presents** has partnered with Art of Élan to develop a bi-coastal conversation and work to affect cultural change

on both coasts.

"NOW Ensemble is incredibly excited to be partnering with Art of Élan as the Ensemble-in-Residence over the next two years. Their visionary and dynamic partnerships with arts organizations across the San Diego region has allowed them to curate beautifully conceived, thought-provoking programs for artists and audiences alike. NOW shares Art of Élan's commitment to community engagement, and looks forward to deepening ties with the San Diego arts community over the next two years and for years to come," said **Michael Mizrahi**, NOW Ensemble pianist and managing director.

To further the New Amsterdam/Art of Élan partnership, NOW Ensemble will be engaging with the San Diego community in a number of ways including a free concert at **The San Diego Museum of Art** (May 9, 2017) and outreach activities in National City with students from Art of Élan's annual collaboration with **A Reason to Survive (ARTS)** called *Young Artists in Harmony* (spring of 2017). They will also be part of Art of Élan's collaboration with **Malashock Dance** (June 1-3, 2017, Lyceum Theatre) where they will present the world premiere of Judd Greenstein's new work, written specifically for NOW Ensemble and Malashock Dance.

### CROSSFIRE @ THE GLASHAUS

Other exciting news includes the return of the CROSSFIRE Series at The Glashaus in Barrio Logan on November 29th. The popular, "edgier" series features the world premiere of

**AJ Nilles'** "Beat Suite no. 2." Nilles, a former viola player with the San Diego Symphony who now performs with the prestigious Berlin Philharmonic, is part of the "new wave" of classical musicians who experiment with a variety of musical genres. In 2014 he premiered his first "Beat Suite" at Glashaus and is excited to return to San Diego to present his second installment. Listen here at [Instant Encore](#).

**Daniel Wohl**, another New Amsterdam artist who has recently relocated to LA (from NYC) will also perform and will present selections from his haunting album *Corps Exquis*, which combines acoustic instruments with electronic sound in unique and surprising ways. Wohl has been acclaimed as one of the young artists "shaping our contemporary music scene and defining what it means to be a composer in the 21st century" (NPR) and heralded for his ability to "blur the line between electronic and acoustic instrumentation and seemingly melt both elements into a greater organic whole (WNYC)." Concertgoers should plan on arriving early to enjoy cocktails and food truck offerings, as well as explore the open studios and art on display by Glashaus artists.

### CROSSFIRE Series featuring AJ Nilles and Daniel Wohl

[The Glashaus](#), 1815 Main Street, Barrio Logan, Tuesday, November 29, 2016 featuring the world premiere of AJ Nilles' "Beat Suite no. 2" and music by Daniel Wohl.

6:15pm: Gallery and bar open

7:00pm: Concert

8:30pm: After-party with live music

Tickets: [Crossfire Tickets](#)

### Concert Series at The San Diego Museum of Art featuring NOW Ensemble

#### AGENTS OF CHANGE

Tuesday, May 9, 2017 | 7:00 p.m. | James S. Copley Auditorium

FREE community concert

A special interactive concert that features the New York-based [NOW Ensemble](#), a dynamic group of performers and composers dedicated to making new chamber music

for the 21st century. With a unique instrumentation of flute, clarinet, electric guitar, double bass, and piano, the ensemble brings a fresh sound and a new perspective to the classical tradition, infused with the musical influences that reflect the diverse backgrounds of its members.

Visit [SDMArt.org](http://SDMArt.org) for tickets to any concert and more information.

### Community Collaborations featuring NOW Ensemble

#### Minor Fall/Major Lift: A Collaboration with Malashock Dance

June 1-3, 2017, Lyceum Theatre

Featuring the world premiere of a new work by **Judd Greenstein** written for NOW Ensemble, who round out the program with exciting works by Mark Dancigers and other New York composers, all accompanied by new choreography by **John Malashock**.

## A place to call home

*The 10th Anniversary Season is supported by the City of San Diego Commission for Arts and Culture, the County of San Diego, Pat & Jack Thomas, the generosity of numerous individual donors and board members, and Art of Élan's Luminaria Circle, which supports the commissioning of new works.*

More info at [artofelan.org/](http://artofelan.org/)

### Art of Élan by the Numbers - 2006-2016

- \*Performed 64 public concerts
- \*Showcased 166 Musicians
- \*Presented 10 world premieres of commissioned works
- \*Participated in 14 unique, cross-disciplinary and collaborative productions
- \*Completed 2 residency programs in National City at A Reason to Survive (ARTS)
- \*Produced 47 live concert recordings on Instant Encore, which have been streamed over 58,000 times in 27 different countries around the world
- \*Established countless new relationships with the adventurous music and art lovers of Southern California

  
Art of Élan

*bringing back the excitement of classical music*

  
Art of Élan

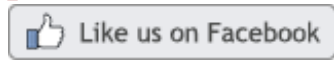
*bringing back the excitement of classical music*

*By drawing inspiration from the word élan, which represents momentum, vigor and spirit, and providing an opportunity to connect directly with concertgoers, Art of Élan hopes to engage and energize audiences in new ways.*

*To further engage new, young audiences, Art of Élan  
concerts are available via download at Instant Encore*

**MEDIA CONTACTS:**

**Toni Robin, [tr@trprsandiego.com](mailto:tr@trprsandiego.com)**



**public relations | marketing**

**Toni Robin**  
**TR/PR Public Relations and Marketing**  
**[tr@trprsandiego.com](mailto:tr@trprsandiego.com)**  
**[www.trprsandiego.com](http://www.trprsandiego.com)**  
**858.483.3918**