



## Art of Élan Adds Director of Community Engagement Herman to Spearhead "Young Artists in Harmony" Collaboration

As **Art of Élan** launches its 10th Anniversary Season, the board and staff are pleased to welcome **Jory Herman** to the artistic team as the new **Director of Community Engagement**. In this new position, he will lead outreach and engagement efforts in the community and work to bring exceptional classical music to diverse audiences.

"I have a passion for the transformative power of the arts and have witnessed the powerful changes they can bring. I hope to inspire a new generation of arts lovers in the San Diego region and beyond," Herman said.



Art of Élan's new Community Engagement Director Jory Herman

Herman has performed regularly on stage as a double bassist with Art of Élan since 2011. His passion for arts advocacy began while in the New World Symphony in Miami Beach, where he and other musicians connected with the community outside of the traditional concert hall. Herman has been a member of the San Diego Symphony since 2010 and has previously performed with the National Symphony in Washington DC.



Young Artists in Harmony- 2015 Residency at A Reason to Survive (ARTS)

For the past two years, Herman has been leading Art of Élan's ongoing partnership with **ARTS (A Reason To Survive)**, an organization that believes in the power of the arts and creativity to literally transform lives- especially those of kids facing adversity. This fall, Art of Élan will present its third annual residency, "Young Artists in Harmony," consisting of weekly workshops where advanced music

students have the unique opportunity to be mentored by Art of Élan musicians in a paid

apprenticeship program. This innovative 10-week residency culminates in January with a multidisciplinary and collaborative concert with professional musicians (many from the San Diego Symphony) performing alongside students and presenting the world premiere performances of the many compositions that were created during the residency. The concert will be offered free of charge in National City in an effort to expose new audiences to classical music and the power of the arts.

Herman lives in Scripps Ranch.

For more information on Art of Élan, visit [www.artofelan.org](http://www.artofelan.org)

## A place to call home

### Concert Series at The San Diego Museum of Art

#### **TRAVELING DIALOGUES**

**Tuesday, August 9, 2016 | 7:00 p.m. | James S. Copley Auditorium**

**FREE** community concert presented in partnership with Bravo! International Music Academy (BIMA, <http://www.bravoacademy.org/>).

This August Art of Élan and BIMA present an inaugural concert in San Diego that showcases young talent and renowned faculty from around the world playing side-by-side in unique chamber ensembles, illustrating the power of music to create meaningful dialogues that defy boundaries, both real and imagined.

This special event includes **FREE** admission to The San Diego Museum of Art from 5:00-7:00 p.m. in advance of the **FREE** concert.

#### **DEFINING PLACE**

**Tuesday, November 22, 2016 | 7:00 p.m. | Gallery 16**

This special Thanksgiving concert focuses on place and origins, and is linked to the exhibition Louis Kahn: The Power of Architecture, opening at The San Diego Museum of Art on November 5th.

#### **REACTIVE LISTENING**

**Tuesday, January 31, 2017 | 7:00 p.m. | Gallery 16**

How do we listen to the world we live in? How do we react to what we hear? This concert explores the act of listening and its role in defining a sense of home.

#### **DIVERSE SOUNDSCAPES**

**Tuesday, March 14, 2017 | 7:00 p.m. | Gallery 16**

This program showcases the diverse sounds that we encounter in the 21st century and explores how they interact with each other, as well as how they inform our perceptions of what music really is.

#### **AGENTS OF CHANGE**

**Tuesday, May 9, 2017 | 7:00 p.m. | James S. Copley Auditorium**

**FREE** community concert in partnership with NOW Ensemble ([www.nowensemble.com](http://www.nowensemble.com)).

The San Diego Museum of Art series wraps up with a special interactive concert that features the New York-based NOW Ensemble, a dynamic group of performers and composers dedicated to making new chamber music for the 21st century. With a unique instrumentation of flute, clarinet, electric guitar, double bass, and piano, the ensemble brings a fresh sound and a new perspective to the classical tradition, infused with the musical influences that reflect the diverse backgrounds of its members.

Visit [www.SDMArt.org](http://www.SDMArt.org) for tickets and more information on The San Diego Museum of

Art series.

### **Community Collaborations**

**San Diego Symphony Chamber Music Series**, Tuesday, January 10, 2017, Copley Symphony Hall.

A program of colorful works that were "made in America," featuring the world premiere of a work for solo harp written by Hannah Lash, along with works by Caroline Shaw, Eve Beglarian, Steve Reich and the original 1942 version of Copland's "Appalachian Spring" for 13 players, conducted by Steven Schick.

### **Young Artists in Harmony, in residence at A Reason to Survive (ARTS), Fall/Winter 2016**

This fall, Art of Élan returns to National City for a 10-week residency at the nationally recognized organization A Reason To Survive (ARTS) that believes in the power of the arts and creativity to literally transform lives - especially those of kids facing adversity. Consisting of weekly workshops, where ARTS Empower students have the opportunity to work directly with Art of Élan musicians, the residency (which is in its third year) will culminate with a unique multidisciplinary and collaborative concert in December of 2016, featuring the music of select ARTS music students and apprentices. Students from various media departments will be involved in different aspects of the production, helping to develop the graphics and marketing materials, helping write original music for the performance, developing public speaking skills to introduce the various pieces on the program during the concert, contributing original poetry to be presented during the performance, creating original artwork to serve as the backdrop for the stage, and working with photography instructors to document the final performance.

### **Minor Fall/Major Lift - A Collaboration with Malashock Dance**, June 1-3, 2017

Featuring the world premiere of a new work by Judd Greenstein written for NOW Ensemble (Art of Élan's new "ensemble-in-residence"), who round out the program with exciting works by Mark Dancigers and other New York composers, all accompanied by new choreography by John Malashock.

### **CROSSFIRE Series**

The Glashaus, Tuesday, Barrio Logan, November 29, 2016 featuring the world premiere of AJ Nilles' "Beat Suite no. 2."

Luce Loft, Downtown, late March/early April 2017 (TBD) featuring new works by Joel P. West and the reunion of the former San Diego-based band The Tree Ring.

### **North County Series**

Lux Art Institute, February and April 2017

This spring Art of Élan returns to its North County home with two collaborative concerts that coincide with Lux's 10th Anniversary Season. Its innovative artist residency program, combining visual art and music in a fresh way, allows audiences to learn more about the creative process from both visual artists and performing musician's perspectives. Each concert will be paired with an opportunity to view the works of the resident artist, including a meet-and-greet with the artist and a special pre-concert reception with the musicians.

The February and April concerts will also feature the world premiere of a commissioned work written for the Myriad Trio: one by Israeli-born composer Avner Dorman and the other by Chinese-American composer Lei Liang. Focused on the mission of modeling creativity for the public, Lux Art Institute is redefining the museum experience to make art

more accessible and personally meaningful through its innovative artist residency program. To plan your visit, see [www.luxartinstitute.org](http://www.luxartinstitute.org).

***The 10th Anniversary Season is supported by the City of San Diego Commission for Arts and Culture, the County of San Diego, Pat & Jack Thomas, the generosity of numerous individual donors and board members, and Art of Élan's Luminaria Circle, which supports the commissioning of new works.***

More info at [artofelan.org/](http://artofelan.org/)



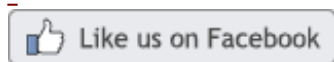
*bringing back the excitement of classical music*

*By drawing inspiration from the word élan, which represents momentum, vigor and spirit, and providing an opportunity to connect directly with concertgoers, Art of Élan hopes to engage and energize audiences in new ways.*

***To further engage new, young audiences, Art of Élan concerts are available via download at [Instant Encore](#)***

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