Art of Élan on a Path to Second Decade
Season 11 Announced: "MUSICAL PATHWAYS: An Exploration of the Human Soul"
Featuring Commissioning of Tijuana-based Musician and a Continuing Partnership with The San Diego Museum of Art

Earlier this year, Art of Élan celebrated ten years of growth with a milestone season of new commissions, celebrations, performances and outreach. For this season, they will continue their commitment to commissioning new work, collaborating with world-class artists and composers, programming engaging and colorful concerts, and participating in educational programs to encourage youth empowerment.

Season 11 will focus on the transformative ability of music and the arts to bring people together: to release the imagination and offer renewed vision and hope.

The season begins with a focus on youth empowerment, with concerts and workshops in partnership with A Reason to Survive (ARTS,) The San Diego Museum of Art, the San Diego Art Institute, the Museum of Contemporary Art (MCASD) and Bread & Salt in Barrio Logan.

"We're excited to return to The San Diego Museum of Art to begin our second decade of art-inspired concerts," said Art of Élan co-founder Kate Hatmaker. "We're proud to be an integral part of the museum's programming. In addition to our signature three-concert series, we've been invited to perform two 'pop-up' concerts as part of the museum's 'Art After Hours' initiative." The first one will take place on January 12th as part of an evening devoted to Frida Kahlo which includes a screening of the movie Frida (2002), directed by Julie Taymor and starring Salma Hayek as the iconic artist. The second 'pop-up' performance is scheduled for February 2nd, in conjunction with the screening of the classic 1943 film
**Doña Barbara**, starring actress (and muse of Diego Rivera) María Félix.” Both evenings offer free admission to the museum for students, which also includes free access to the Art of Élan 'pop-up' performances. Ticketed screenings of each movie take place at 8pm in the James S. Copley Auditorium.

Art of Élan's gallery concert series at The San Diego Museum of Art kicks off November 21 with a special Thanksgiving week concert that draws inspiration from *Modern Masters from Latin America: The Pérez Simón Collection*. Opening October 21, this exhibition charts a trajectory from the late 1800s to the first decade of this century, showcasing the work of seminal figures from countries including Argentina, Chile, Colombia, Cuba, Mexico, Peru, Brazil, and Uruguay.

The March 27 gallery concert begins outside the Museum with a special musical prelude linked to the outdoor sculpture *The Watchers* by Lynn Russell Chadwick, part of the Museum’s public sculpture exhibition, *Art of the Open Air*.

Art of Élan's commitment to commissioning new work and binational initiatives continues this season. A highlight is the commissioning of Tijuana-based composer and double-bassist Andrés Martin to write a work for NOW Ensemble (Art of Elán’s ensemble-in-residence.) The piece will be premiered in both San Diego and Tijuana in the spring of 2018, and will be featured on the May 15th concert at The San Diego Museum of Art.

A native of Buenos Aires, bassist, arranger, and composer Andrés Martin has performed with orchestras and chamber ensembles in Argentina, Costa Rica, Venezuela, Brazil, Mexico, Denmark, England, Germany and United States. Since his arrival in Tijuana, Andrés has been immersed in teaching as well as performing as a soloist and chamber musician. He is a member of the "Orquesta de Baja California" and "Cuatro para Tango", a chamber ensemble with whom he has released four recordings. He also organizes and directs "Contrabajos de Baja California A.C.," a Double Bass academy which hosts an international double bass festival and chamber music course in Tijuana every year. His double bass concerto no.1 (2012) became a standard work in the double bass library, being performed all over the world.

**The San Diego Museum of Art Concert Series**

*All concerts at 7pm*

November 21, 2017
March 27, 2018
May 15, 2018

**Pop-up Performances and Screenings (7pm)**

January 12, 2018
February 2, 2018
Tickets for all concerts and film screenings on sale at www.sdmart.org

More info at www.artofelan.org

Art of Élan by the Numbers - 2006-2017

- Performed 75 public concerts
- Showcased 192 Musicians
- Presented 17 world premieres of commissioned works
- Participated in 15 unique, cross-disciplinary and collaborative productions
- Completed 3 residency programs in National City at A Reason to Survive (ARTS) including 21 world premieres by Young Artists in Harmony students.
- Produced 57 live concert recordings on Instant Encore, which have been streamed over 58,000 times in 27 different countries around the world
- Established countless new relationships with the adventurous music and art lovers of Southern California

For the past 10 years, Art of Élan has been pioneering unique chamber music events and bringing the excitement of classical music to diverse audiences. Created by violinist Kate Hatmaker and flutist Demarre McGill, Art of Élan is continually expanding the scope of classical music in San Diego through innovative, one-hour programming in unique performance venues. Its partnerships with The San Diego Museum of Art in Balboa Park, Lux Art Institute in Encinitas, The Glashaus in Barrio Logan, the Malcolm X Library and A Reason To Survive (ARTS) in National City have led to multiple commissions, world premieres, exciting cross-disciplinary productions and enthusiastic, sold-out audiences. By drawing inspiration from the word élan, which represents momentum, vigor and spirit, Art of Élan continues to engage and energize audiences in new ways. For more information: www.artofelan.org

For 15 years, A Reason To Survive (ARTS) has helped youth reach their full potential through experiences in the arts. Free classes in Visual, Performing, Media Arts, and Maker and an on-site resource network of support services like mental health and wellness counseling, college and career advising, and leadership coaching are available to students ages 11-22. ARTS is also a key partner working with National City toward their goal of establishing a safe and vibrant arts and culture district, with the ARTS Center serving as a hub of community creativity in one of San Diego County's most underserved communities. ARTS' goal is not to simply train new generations of artists, but rather to inspire future generations of innovative, empathetic, and visionary creators who will...
reinvest in their communities and make the world a better place for all of us. For more information: areasonstosurvive.org

About Bread and Salt

Located in a building dating to 1896 in what used to be the Weber’s Bread Factory, Bread & Salt is a small art gallery named after its bakery heritage. This is a place where artists move in to showcase their work as a part of the project known as Bread & Salt.

breadandsaltsandiego.com

By drawing inspiration from the word élan, which represents momentum, vigor and spirit, and providing an opportunity to connect directly with concertgoers, Art of Élan hopes to engage and energize audiences in new ways.

To further engage new, young audiences, Art of Élan concerts are available via download at Instant Encore

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