



ART *of* ELAN PRESENTS

REFLECTIONS

A VIDEO PREMIERE EVENT

NOVEMBER 10, 2020 · 7pm

SAN DIEGO MUSEUM OF ART

COMMUNITY THROUGH MUSIC



ART *of* ELAN

Known for its collaborative spirit, Art of Elan has been pioneering unique events and bringing exciting classical music to diverse audiences for over 13 years through innovative partnerships and bi-national initiatives that have cultivated curious audiences on both sides of the border. Its consistent track record of sold-out performances stems from its commitment to commissioning new work, collaborating with world class artists and composers, programming engaging and thought-provoking concerts, and expanding its impact in the region through thoughtful community engagement programs. By drawing inspiration from the word *élan*, which represents vigor, style, and spirit, Art of Elan continues to engage and energize audiences in new ways.

www.ARTOFELAN.org



ART *of* ELAN

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INSPIRATION



"The beauty you see in me is a reflection of you." Rumi

Mary Ellen Mark. Lakeasha and Takeasha Edwards, 21 years old,
Lakeasha older by 5 minutes (2002)

Large-format Polaroid

Collection of Cam and Wanda Garner
Copyright: Estate of Mary Ellen Mark
Courtesy: Howard Greenberg Gallery

REFLECTIONS

Nagoya Marimbas STEVE REICH

Fiona Digney, percussion
Andy Watkins, percussion

Those Quiet Evenings..... ALBERT BEHAR

Theodosia Roussos, English horn/voice

Reflections on the Nature of Water JACOB DRUCKMAN

IV. Gently Swelling
V. Profound
VI. Relentless
James Beauton, percussion

Pessoa MARCOS BALTER

Rose Lombardo, bass flute
Claire Chase, pre-recorded bass flute

Lascia ch'io pianga..... GEORGE FRIDERIC HANDEL

Anne-Marie Dicce-Valenzuela, voice
Ruben Valenzuela, harpsichord
Alex Greenbaum, cello

Rhapsody No.1 JESSIE MONTGOMERY

Kate Hatmaker, violin
Disco Riot- Zaquia Mahler Salinas, Lauren Christie,
Desire Cuizon, dancers

Special thanks to Rumley Music & Audio Production and
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ABOUT THE PERFORMERS



ANDREW WATKINS, PERCUSSION

Andrew Watkins joined the San Diego Symphony in February of 2010 as a percussionist and Assistant Timpanist. Previously he studied at the University of Illinois, the Chicago College of Performing Arts, New England Conservatory, and Lynn University. He has performed with the Chicago Symphony, Chicago Lyric Opera, New World Symphony, Tanglewood Music Center, and the Pacific Music Festival, among others.



FIONA DIGNEY, PERCUSSION

Fiona Digney is an Australian-born multi-faceted percussionist who holds both education and performance degrees from Australia, The Netherlands, and USA, and is currently based in California while she undertakes doctoral studies under the guidance of Prof. Steven Schick. She has enjoyed a wide-ranging freelance career performing in solo, ensemble, and theatrical settings in Australia, China, Canada, The Netherlands, Sweden, England, Mexico, and the United States. As an avid proponent of new music, she has commissioned and premiered various percussion works, and has been involved in many new and experimental music ensembles. Fiona is also currently Associate Producer for the Ojai Music Festival, Artistic Producer for the 2019 Banff Summer Music programs, and Managing Director for Art of Elan.



JAMES BEAUTON, PERCUSSION

Winner of the 2012 Southern California International Marimba Competition, Michigan State University Honors Competition, as well as other performance and academic awards, James Beauton has received praise and acknowledgement from numerous audiences across North America and Europe. James has performed with ensembles such as red fish blue fish, Tala Rasa Percussion, the La Jolla Symphony and Chorus, the Santa Monica Symphony, Opera Moderne, the Michigan State Wind Symphony, the Cadets Drum and Bugle Corps., and the Interlochen All-State Orchestra, as well as being a featured soloist with the Michigan State University Philharmonic and Symphony Orchestras, and the Contemporary Chamber Players. James is a Yamaha Performing Artist and performs exclusively with Vic Firth Sticks and Mallets.



ROSE LOMBARDO, FLUTE

Rose Lombardo has been Principal Flutist of the San Diego Symphony since 2012. She received a Bachelor of Music degree from The Juilliard School and received a Professional Studies Certificate from the Colburn School Conservatory of Music in LA. Ms. Lombardo is an active chamber musician and loves to perform contemporary music. She has appeared in numerous summer music festivals, including the 2008 Pacific Music Festival in Sapporo, Japan, and the 2011 Spoleto Music Festival USA.



ANNE-MARIE DICCE-VALENZUELA, VOICE

Praised for her "beautiful, pure, and caressing voice" (Kansas City Metropolis), Anne-Marie Dicce has performed as a soloist and ensemble singer throughout North America, Europe, and South America. A frequent interpreter of 17th/18th and 20th/21st century music, her recent solo appearances have included the Bach Weihnachtsoratorium (Oregon Bach Festival solo debut), St. Matthew Passion, St. John Passion, and B Minor Mass, Handel's Israel in Egypt and Messiah, and Haydn's Die Schöpfung. Highlights of recent seasons include performances with the GRAMMY award winning ensemble Conspirare in Austin and on tour in Norway, True Concord Voices & Orchestra in Tucson, Spire Chamber Ensemble in Kansas City, Bach Collegium San Diego, Sacramento Baroque Soloists and Albuquerque Baroque Players.



ALEX GREENBAUM, CELLO

Born in New York, cellist Alex Greenbaum enjoys a diverse and adventurous musical life. As a member of the Hausmann Quartet he is an Artist-in-Residence at San Diego State University, where he teaches cello and chamber music. As a long-time member of The Knights he has performed throughout the U.S. and Europe, and appeared at the festivals of Aix-en-Provence, Caramoor, Dresden, Ojai, Ravinia, Tanglewood, Salzburg and last season returned to Vienna's Musikverein and the Elbphilharmonie in Hamburg. His varied interests have led to collaborations with dance companies, recordings for film, television and commercials, studies of early music and performances throughout Mexico. Locally, Alex is a founding member of San Diego Baroque, a mainstay with Art of Élan, an affiliated artist with San Diego New Music and a regular with Bach Collegium San Diego. He has recorded for Ancalagon, Arc, Bridge, Canary Classics, Cantaloupe, In a Circle, Koch, Naxos, Warner Classics and Sony records. Alex plays a cello crafted in 2006 by Michele Ashley and a baroque cello labeled Claude Vuillaume, 1788. He lives in North Park.



RUBEN VALENZUELA, HARPSICORD

RUBEN VALENZUELA is the Founder and Artistic Director of the Bach Collegium San Diego (BCSD). As a conductor, keyboardist, and musicologist, he has led BCSD in numerous notable performances of music of the Renaissance, early and high Baroque, through the early Classical period. His performances have been described as 'dramatic' and 'vibrant' and 'able to unlock the true power of Baroque music' (SanDiegoStory.com). Under Valenzuela's leadership, BCSD has achieved local, national, and international acclaim, through highly charged virtuosic performances of iconic repertoire, in addition to lesser-known works. In 2012, he was chosen by San Diego Metro Magazine as one of 'Twenty Men Who Impact San Diego' for his outstanding work with BCSD, and his ongoing contributions to the San Diego arts community.



THEODOSIA ROUSSOS, ENGLISH HORN/VOICE

Theodosia is a Greek Cypriot American Soprano, Oboe/English Horn player, Improviser, and Composer internationally. She has performed with orchestras including the Los Angeles Philharmonic, Boston Philharmonic, Tucson Symphony and studio orchestras at Warner Brothers, Sony, EastWest Studios, and Coachella. She recently recorded on several projects with composer Emile Mosseri, playing oboe, English horn, voice and contributing original improvised melodies for the film *The Last Black Man in San Francisco*, recording oboe for the Netflix show *Homecoming*, and as the soprano soloist for *Miranda July* film *Kajillionaire*. She performs frequently at venues including Hollywood Bowl, Walt Disney Concert Hall, and The Forum in Los Angeles. Theodosia has performed under the baton of James Conlon, Plácido Domingo, Carl St. Clair, and John Harbison. Theodosia starred as Maria in *West Side Story* in two different productions in 2018, including with conductor Michael Barrett and narrator Jamie Bernstein. Theodosia made her solo vocal debut in 2015 with the Phoenix Symphony singing contemporary Greek folk songs, and was a featured soloist of the 2017 European Union Cultural Capital in Pafos.



KATE HATMAKER, VIOLIN

Violinist Kate Hatmaker enjoys a varied career as performer, educator and entrepreneur. She is the Executive and Artistic Director of Art of Élan and has been a tenured violinist with the San Diego Symphony since 2006. Ms. Hatmaker has been a featured soloist with a wide variety of North American orchestras, including the San Diego Symphony, and has performed at the Vail International Dance Festival, La Jolla Music Society's SummerFest, and the Brackenridge Music Festival, among others. She has served on the faculty at the University of California-San Diego and the Coronado School of the Arts, and is a frequent chamber music recitalist and guest clinician. A passionate advocate for innovation in the arts, she has been invited to speak at Carnegie Mellon University, UC-San Diego, San Diego State University and Point Loma Nazarene University, among others. She completed her Master of Music degree at Carnegie Mellon University and her undergraduate training at both the University of Iowa and the Sorbonne University in Paris, France, graduating Phi Beta Kappa with high honors and degrees in both Political Science and French.



DISCO RIOT-DANCERS

DISCO RIOT exists to elevate a collaborative art culture in San Diego and beyond — because the world needs more movement-based art. We seek to connect dancers and artists who want to move themselves and audiences in ways that push boundaries, and to make high impact art that promotes community, justice, and movement as a form of radical expression. DISCO RIOT aims to produce and support innovative dance programming, connect artists across media and form to grow and intensify our community, and provide an educational space that reflects contemporary and progressive professional realities.



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Contributions to this partnership in any amount are appreciated. Support Art of Elan concerts at the Museum with a donation to:

The San Diego Museum of Art, Attn. Art of Elan concert series
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