



ART *of* ELAN

COMMUNITY THROUGH MUSIC

YOUNG ARTISTS IN HARMONY

Spring 2023 Concert

Saturday, June 3, 2023 | 1PM
A REASON TO SURVIVE (ARTS)

YOUNG ARTISTS IN HARMONY is generously supported by Elaine Baldwin, the Clare Rose Foundation, the National Endowment for the Arts, the Schoenith Foundation, the Samuel I. and John Henry Fox Foundation and the Pratt Memorial Fund

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ABOUT

YOUNG ARTISTS IN HARMONY

For the past nine years, Art of Elan has offered its “Young Artists in Harmony” (YAH) program in partnership with the nationally recognized A Reason To Survive (ARTS), an organization that believes in the power of the arts and creativity to literally transform lives. YAH consists of weekly workshops where high school and college-aged students have the opportunity to explore musical composition with professional musicians, to create and be part of a professionally recorded public performance, to meet and collaborate with other like-minded music students of high school and college age, and to build a musical composition portfolio. Participants in YAH receive weekly mentoring and coaching from professional Art of Elan musicians who workshop and provide feedback on student works. This unique program culminates each semester with a multidisciplinary and collaborative concert that showcases original compositions the students create over the 6-10 week period, performed by Art of Elan musicians. Each concert is professionally recorded and is available for free streaming and download on Instant Encore (www.instantencore.com/artofelan).

ART OF ELAN

Known for its collaborative spirit, Art of Elan has been pioneering unique events and bringing exciting classical music to diverse audiences for over 15 years through innovative partnerships and bi-national initiatives that have cultivated curious audiences on both sides of the border. Its consistent track record of sold-out performances stems from its commitment to commissioning new work, collaborating with world class artists and composers, programming engaging and thought-provoking concerts, and expanding its impact in the region through thoughtful community engagement programs. By drawing inspiration from the word *élan*, which represents vigor, style, and spirit, Art of Elan continues to engage and energize audiences in new ways.



A REASON TO SURVIVE | ARTS

Established in 2001, ARTS' mission is to lift young people to become confident, compassionate, and courageous community builders through the transformative power of creativity and the arts. In 2012, the ARTS Center opened in National City, with the goal of becoming a South County hub for creative youth development, or CYD: a theory of practice that integrates creative skill-building, inquiry, and expression with positive youth development principles, fueling young people's imaginations and building critical learning and life skills.

Today, ARTS offers creative arts programs for youth and young adults ages 6-24. Through a combination of after-school classes and community-based art and design projects – delivered virtually through our ARTS @ Home offerings during this time of COVID – ARTS connects young people with opportunities to elevate their creativity and artistic skills, build strong foundations of social-emotional well-being, grow meaningful relationships with peers and role models, and engage deeply with their own communities and the world around them.

With our focus on the historically disinvested South County region of San Diego, ARTS believes: 1) young people should be given more power to make decisions and play a role in the shaping the spaces and systems that affect their futures; and 2) place-based art practices implemented with a health equity lens are essential for building vibrant, resilient, and inclusive communities.

To find out more, visit www.areasontosurvive.org



PROGRAM

Beginner's Start.....ADA ESCAMILLA

Not What You Think.....EDWARD LOCANO

4 Strings.....EMILIANO IBARRA SIFUENTED

Variations on Lullaby Song.....MIRANDA MARTINEZ OSNAYA

indigo.....SOPHIE ESPINOZA

Papo/Xali.....HERNÁN MARTINEZ OSNAYA

Everyday Love.....MARTIN ARGUELLES

We Will Rest Here.....ISAAC FORTUNATO

Modernized Tribal Material.....CAMERON KEEZER-WULFF

The Leviathan.....LOBA SALAMI

Arising Tension.....KIAN OUANO

Untitled.....JACOB HERRERA

Like Any Other (Reprise).....LIAM RODRIGUEZ

Final.....LIAM RODRIGUEZ

Ensemble:

*Kyle Adam Blair, piano; Alex Greenbaum, cello; Nicole Sauder, violin;
Batya MacAdam-Somer, viola; Susan Wulff, doublebass*

Teaching Artists:

Fernanda Baltodano and DeeJay Rich



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Redeem your FREE download of today's concert.

www.instantencore.com/artofelan

DOWNLOAD CODE: YAHSpring2023

DONATE TODAY

If you enjoyed this concert today, please join our Art of Elan family of supporters. Contributions of any kind are much appreciated and help us continue to provide impactful and transformative concerts. We believe that with our energy, innovative programming ideas and genuine desire to share classical music with a wider audience, we can help create a vibrant cultural community for San Diego and beyond.

Art of Elan is a 501(c)3 non-profit organization and as such, all contributions are tax-deductible to the fullest extent of the law. Tax ID: 20-8136710

Donations are gratefully accepted at:
6165 Radcliffe Dr, San Diego, CA 92122

To give a gift of appreciated stock, bonds or mutual funds,
please email Executive and Artistic Director Kate Hatmaker at kate@artofelan.org



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SPRING 2023 COHORT



ADA ESCAMILLA

At the moment, my most memorable musical experience is the happen-chance listening to Mitski's song "liquid smooth". It just struck an emotional chord in me. I cannot put it into words, but it was a touching and magical experience.



EDWARD LOCANO

My most memorable music experience was having my song played in the same program last fall. It opened up my mind and allowed me to give me a different perspective on composing music.



EMILIANO IBARRA SIFUENTED

I like to listen to classical music and video game soundtracks. My most memorable musical experience was when I was little and auditioned with a recorder and got accepted into the San Diego Youth Symphony (SDYS).



MIRANDA MARTINEZ OSNAYA

My most memorable musical moment was when I was a performer in a presentation of Beethoven's Ninth Symphony. It was amazing getting to work with an orchestra, choir and director. It was exciting to see the directors passion and to hear the orchestra and choir work together to bring to life one of Beethoven's most celebrated works.



SOPHIE ESPINOZA

I have composed music for orchestra at my old school, but it was a tk-8 school, and it was required from our teacher. I didn't really like it since I didn't know what I was writing, but the more I have listened to classical music and music by Danny Elfman, I have wanted to start writing more. I have written a couple new compositions and it's fun making something beautiful and something I can be proud of.



HERNÁN MARTINEZ OSNAYA

I am 18 years old, and I am currently a student at SDSU. This is my fourth time participating in Young Artists in Harmony, and I can confidently say that the teaching artists here have greatly contributed to refining and enhancing my composing skills since I first joined the program. During this season, I had the opportunity to compose a piece consisting of two short movements, which were inspired by my enjoyment of various movie and video game soundtracks. I decided to name the movements after my parents because I felt that the vibes of each matched the vibe of my parents. I hope you will all enjoy!



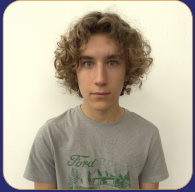
MARTIN ARGUELLES

My piece is titled "Everyday Love" and is dedicated towards the value of friendship. I had watched an anime over the winter titled 'Toradora' and the primary message was that our friends are arguably our closest relationships we carry throughout our life. Musically, I was trying to make it sound like a film or tv score and focused more on rhythm and harmonic texture.



ISAAC FORTUNATO

I'm interested in writing music primarily because of the unmatched storytelling capabilities music holds. As someone who recently has made it a goal to go into musical theatre, primarily as a writer and composer, I also only recently truly realized the potential of music as a vehicle for storytelling, in addition to its unique quality as a self-standing form of art. As one of my friends described it, some pieces of music "feel like the best movie you've never seen."



CAMERON KEEZER-WULFF

This program was difficult and discouraging until I realized I didn't have to write classical music. I listen to mainly jazz fusion and sometimes just straight-ahead jazz. I'm super interested in the chord progressions and the amount of possibilities the different instruments can create. I like that there's a sense of freedom in what you play.



LOBA SALAMI

As a composer, my mind has always had the tendency to come up with ideas out of the blue, leading to the six hours of music I've made over my four year long composition career. Whether they'll come up as I'm writing notes down or constantly nag me while I'm trying to sleep, I can never get music out of my head. So I've invested tons of time into writing music because it's something I simply cannot help but do, and for four years I've loved every second of it.



KIAN OUANO

My name is Kian Ouano, a freshman at Olympian High School. I've been composing original music for nearly 2 months, and I've grown so much as a musician since then. This piece I've written is meant to be high energy, high stakes, yet regretful and bittersweet.



JACOB HERRERA

I am glad to be able to have the opportunity to write again at Art of Elan! Composing new music gives me personal fulfillment and is something that I can constantly approach differently.



LIAM RODRIGUEZ

My piece is inspired by the complexity of emotions that I've felt as I'm finishing my high school years and beginning my new college years, as well as leaving and starting new relationships.



IN PARTNERSHIP WITH

A Reason to Survive (ARTS)

200 E 12th St

National City, CA 91950

www.areasontosurvive.org



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